# Oxford CMRS

Courses designated as *under review* have been submitted to the appropriate USD Department chair and are awaiting final evaluation. Courses will be posted as they are received by the International Center.

Courses listed on this pre-approved list are to be used to determine USD equivalencies. YOU MUST cross reference this list with the host institution schedule to ensure that the course is being instructed during your semester of interest.

*Students must carry 15-18 units during the semester abroad

*All courses are 4 units unless otherwise noted

| | OXFORD COURSE # | OXFORD COURSE NAME | # UNITS GRANTED | USD COURSE EQUIVALENCY | USD CORE | PRE-REQUISITES | COMMENTS |
|---|---|---|---|---|---|---|---|
| ART HISTORY | ART 1 | Greece and Rome | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 10 | Baroque Art and Architecture | 4 units | ART 10 | Fine Arts | None | |
| | ART 11 | English Architecture, 1530-1790 | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 12 | Painting in Britain, 1530-1790 | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 13 | Architecture and Painting in Britain, 1790-1850 | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 13/14 | Art of the Garden | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 2 | Art of the Early Christian World | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 3 | Eastern Christian Art and Architecture, c500-1200 | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 4 | Carolingian and Romanesque Art and Architecture | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 5 | Gothic Art and Architecture | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 6 | Early Italian Renaissance | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 7 | Italian High Renaissance | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 8 | Renaissance in the North | 4 units | ARTH 375 | Fine Arts | None | |
| | ART 9 | Rembrandt and the Dutch School | 4 units | ARTH 375 | Fine Arts | None | |
| | SM 1 | English Medieval Architecture | 4 units | ARTH 375 | Fine Arts | None | |
| | SM 12 | Renaissance Architecture: Italy to England | 4 units | ARTH 375 | Fine Arts | None | |
| GREK | LAN 1 | Greek | 4 units | GREK 101 | Language | None | |
| | LAN 2 | New Testament Greek | 4 units | GREK 102 | Language | GREK 101 | |
| COMM | LIT 31 | Oratory | 4 units | COMM 103 | Social Science | None | |
| | Integral 2 | Renaissance to Enlightenment | 4 units | ENGL 326 | Literature | None | |
| | LIT 1 | Old English Literature in Translation | 4 units | ENGL 312 | Literature | None | |

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| ENGLISH | LIT 2 | Viking Literaure and Culture | 4 units | ENGL 494 | None | None | |
| | LIT 10 | Shakespeare II | 4 units | ENGL 320 or 420 | Literature | None | |
| | LIT 11 | Milton | 4 units | ENGL 328 | Literature | None | |
| | LIT 12 | The Renaissance Sonnet | 4 units | ENGL 326 | Literature | None | |
| | LIT 13 | Renaissance Tragedies | 4 units | ENGL 324 | Literature | None | |
| | LIT 14 | Renaissance Epics | 4 units | ENGL 326 | Literature | None | |
| | LIT 15 | Renaissance Pastoral Traditions | 4 units | ENGL 324 or 326 | Literature | None | |
| | LIT 16 | Eighteenth-Century Fiction | 4 units | ENGL 336 | Literature | None | |
| | LIT 17 | Eighteenth-Century Poetry and Drama | 4 units | ENGL 494 | Literature | None | |
| | LIT 18 | Jane Austen | 4 units | ENGL 342 | Literature | None | |
| | LIT 19 | Romanticism | 4 units | ENGL 348 | Literature | None | |
| | LIT 2 | Chaucer | 4 units | ENGL 314 | Literature | None | |
| | LIT 20 | Nineteenth-Century Fictions | 4 units | ENGL 494 | Literature | None | |
| | LIT 21 | Classical Drama | 4 units | ENGL 494 | Literature | None | |
| | LIT 22 | Tragedy | 4 units | ENGL 494 | Literature | None | |
| | LIT 23 | Comedy | 4 units | ENGL 324 | Literature | None | |
| | LIT 24 | Renaissance Drama | 4 units | ENGL 294 | Literature | None | |
| | LIT 24 | Twentieth Century British Fiction | 4 units | ENGL 368 | None | None | |
| | LIT 25 | Greek Literature in Translation | 4 units | ENGL 294 | Literature | None | |
| | LIT 26 | Latin Literature in Translation | 4 units | ENGL 494 | Literature | None | |
| | LIT 27 | Classical Mythology and Legend | 4 units | ENGL 224 | Literature | None | |
| | LIT 29 | The Courtly Romance | 4 units | ENGL 312 | Literature | None | |
| | LIT 3 | Art of the Tale | 4 units | ENGL 494 | Literature | None | |
| | LIT 30 | La Chanson de Roland | 4 units | ENGL 312 | Literature | None | |
| | LIT 32 | Narrative | 4 units | ENGL 136 | None | None | |
| | LIT 33 | Poetry | 4 units | ENGL 136 | None | None | |
| | LIT 34 | Drama | 4 units | ENGL 136 | None | None | |
| | LIT 4 | World of Romance | 4 units | ENGL 494 | Literature | None | |
| | LIT 5 | World of Courtly Love | 4 units | ENGL 494 | Literature | None | |
| | LIT 6 | Medieval Travel Writer | 4 units | ENGL 494 | Literature | None | |
| | LIT 7 | The English Renaissance I: Wyatt to Spenser | | *under review* | Literature | None | |
| | LIT 8 | The English Renaissance II: Donne to Marvell | 4 units | ENGL 326 | Literature | None | |
| | LIT 9 | Shakespeare I | 4 units | ENGL 420 | Literature | None | |
| | SM 16 | European Humanism/Literature | 4 units | ENGL 224 | Literature | None | |
| | SM 16 | Shakespeare II | 4 units | ENGL 420 | Literature | None | |
| | SM 17 | Milton | 4 units | ENGL 328 | Literature | None | |

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| | SM 10 | Lewis, J.R.R. Tolkien, the Inklings | 4 units | ENGL 368 | None | None | |
| | SM 10 | Chivalry and Courtly Love | 4 units | ENGL 312 | None | None | |
| | SM 5 | Medieval Mystery Cycles | 4 units | ENGL 312 | Literature | None | |
| | SM 5 | The Arhurian Legend | 4 units | ENGL 312 | None | None | |
| | SM 6 | Chaucer | 4 units | ENGL 314 | Literature | None | |
| | SM 7 | Shakespeare I | 4 units | ENGL 320 | Literature | None | |
| | WST 1 | Women and Literature in the Middle Ages | 4 units | ENGL 374 | Literature | None | |
| | WST 2 | Women and Literature in the Renaissance | 4 units | ENGL 374 | Literature | None | |
| HISTORY | HST 1 | Archaeology of Britain, I: Antiquity to High Middle Ages | 4 units | HIST 308 | History | None | |
| | HST 10 | Culture and Society in Later Renaissance Italy, 1400-1530 | 4 units | HIST 331 | History | None | |
| | HST 11 | Anglo-Saxon England | 4 units | HIST 494 | History | None | |
| | HST 12 | England after the Conquest | 4 units | HIST 494 | History | None | |
| | HST 13 | England in the Later Middle Ages: Henry III to Henry VII | 4 units | HIST 350 | History | None | |
| | HST 14 | The Family, Sex and Marriage in England, 1500-1700 | 4 units | HIST 346 or UD Elective | History | None | |
| | HST 15 | New World Encounters: Voyages of Discovery and their Impact | 4 units | HIST 360 | History | None | |
| | HST 16 | Liberty and Monarchy in the 17th Century | 4 units | HIST 346 | History | None | |
| | HST 2 | Archaeology of Britain, II: Late Middle Ages and Renaissance | 4 units | HIST 308 | History | None | |
| | HST 3 | Charlemagne and the Carolingian Renaissance, 768-887 | 4 units | HIST 494 | History | None | |
| | HST 4 | The Crusades | 4 units | HIST 494 | History | None | |
| | HST 5 | Knights, Priests, Peasants | 4 units | HIST 494 | History | None | |
| | HST 6 | Heresy and Authority in the Middle Ages | 4 units | HIST 494 | History | None | |
| | HST 7 | European Universities in the Middle Ages | 4 units | HIST 494 | History | None | |
| | HST 8 | The Occult Sciences in the Middle Ages: c. 500-1500 | 4 units | HIST 494 | History | None | |
| | HST 9 | Culture and Society in Early Renaissance Italy, 1290-1400 | 4 units | HIST 331 | History | None | |
| | INT II | The Making of Europe, 1000 to 1300 | 4 units | HIST 321 or 322 or UD HUM Elective | History | None | |
| | INT II | The Creation of the British Identity: Britain c.1600-1750 | 4 units | HIST 333 or UD HUM Elective | History | None | |
| | SM 13 | Western Society & The Church, II: Medieval Christendom, c. 1000-1350 | 4 units | THRS 354 | THRS Upper Division | None | |
| | SM 14 | Intellectual Origins of the European Reformation | 4 units | HIST 494 | History | None | |
| | SM 15 | Man and the Natural World: Galileo to Newton | 4 units | HIST 346 | History | None | |
| | SM 2 | Life and Thought of Augustine | 4 units | HIST 494 | History | None | |
| | SM 3 | Western Society & The Church: The Formation of Christendom, c.500-1000 | 4 units | HIST 494 | History | None | |
| | SM 4 | Reformation Thought | 4 units | HIST 494 | History | None | |
| TIN | LAN 3 | Classical Latin | 4 units | LATN 101 | Language | None | |

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| LAT | LAN 4 | Medieval Latin | 4 units | LATN 201 | Language | LATN 101 & 102 | |
| MUSIC | MUS 1 | Music in the Late Middle Ages | 4 units | MUSC 494 | Fine Arts | None | |
| | MUS 2 | Music and Worship in Tudor England | 4 units | MUSC 494 | Fine Arts | None | |
| PHILOSOPHY | PHI 1 | Background to Western Philosophy: Plato to Augustine | 4 units | PHIL 470 | Philosophy | None | Will not fulfill Logic or Ethics requirement |
| | PHI 2 | Medieval Philosophy | 4 units | PHIL 471 | Philosophy | None | Will not fulfill Logic or Ethics requirement |
| | PHI 3q | Philosophy of Religion | 4 units | PHIL 412 | Philosophy | None | Will not fulfill Logic or Ethics requirement |
| | PHI 4 | Ethics and the Good Life | 4 units | PHIL 330 | Ethics | None | Fulfills Ethics Requirement, not Logic or Philosophy |
| | SM 18 | Christian Scholasticism II: Thomas Aquinas | 4 units | PHIL 471 | Philosophy | None | Will not fulfill Logic or Ethics requirement |
| | SM 8 | Christian Scholasticism I: Reason and Revelation | 4 units | PHIL 471 | Philosophy | None | Will not fulfill Logic or Ethics requirement |
| | ***SM/18*** | ***Great Books Seminar II*** | | ***NONE*** | ***NONE*** | ***NONE*** | ***COURSE DOES NOT TRANSFER TO USD*** |
| POLITICAL SCIENCE | LAW 1 | Introduction to the English Legal System | 4 units | POLS 494 or IR 494 | Social Science | None | |
| | LAW 2 | Legal History and Jurisprudence | 4 units | POLS 494 | Social Science | None | |
| | LAW 3 | Constitutional and Administrative Law | 4 units | POLS 494 or IR 494 | Social Science | None | |
| | PLT 1 | Political Theory, 1: Ancient and Medieval | 4 units | POLS 301 or 302 | Social Science | None | |
| | PLT 2 | Political Theory, 2: Renaissance and Early Modern | 4 units | POLS 301 or 302 | Social Science | None | |
| | PLT/4 | Political Theory: Enlightenment and Romanticism | 4 units | POLS 494 | Social Science | None | |
| | SM 19 | Political Philosophy, II: Ockham to Locke | 4 units | POLS 301 or 302 | Social Science | None | |
| | SM 9 | Political Philosophy, I: Plato to Aquinas | 4 units | POLS 301 | Social Science | None | |
| IES | PHI 31 | Philosophy of Religion | 4 units | THRS 363 | THRS Upper Division | None | |
| | RST 1 | History of the Early Church to AD 451 | 4 units | THRS 353 | THRS Upper Division | THRS 114, 116 and 119 | |
| | RST 10 | Medieval Monasticism | 4 units | THRS 494 | THRS Upper Division | None | |
| | RST 11 | English Reformation | 4 units | THRS 355 | THRS Upper Division | THRS 114, 116 and 119 | |
| | RST 12 | Protestant Reformation | 4 units | THRS 355 | THRS Upper Division | THRS 114, 116 and 119 | |
| | RST 13 | The Catholic Reformation | 4 units | THRS 355 | THRS Upper Division | THRS 114, 116 and 119 | |

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| THEOLOGY AND RELIGIOUS STUD | RST 2 | Development of Doctrine in the Early Church to AD 451 | 4 units | THRS 494 | THRS Upper Division | THRS 114, 116 and 119 | |
| | RST 3 | Augustine of Hippo | 4 units | THRS 494 | THRS Upper Division | None | |
| | RST 4 | The History and Theology of the Eastern Church, 325-787 | 4 units | THRS 494 | THRS Upper Division | None | |
| | RST 5 | History of the Western Church, 1054-1453 | 4 units | THRS 354 | THRS Upper Division | THRS 114, 116 and 119 | |
| | RST 6 | Origins and Development of Christian Mystical Theology | 4 units | THRS 353 | THRS Upper Division | THRS 114, 116 and 119 | |
| | RST 7 | Mystical Theology of the Eastern Church | 4 units | THRS 494 | THRS Upper Division | None | |
| | RST 8 | Spirituality of the Franciscans, Dominicans and Carmelits | 4 units | THRS 494 | THRS Upper Division | None | |
| | RST 9 | The Medieval English Mystics | 4 units | THRS 494 | THRS Upper Division | None | |
| | SM 03 | Crisis and Change in Reformation Europe | 4 units | THRS 355 | THRS Upper Division | None | |
| | SM 10 | Classics of Christian Spirituality, 1: Plato to Anselm of Canterbury | 4 units | THRS 494 | THRS Upper Division | None | |
| | SM 18 | Christian Scholasticism II: Thomas Aquinas | 4 units | THRS 354 | THRS Upper Division | None | |
| | SM 20 | The Idea of Creation: Early Christian and Medieval Perspectives | 4 units | THRS 494 | THRS Upper Division | None | |
| | SM 21 | Classics of Christian Spirituality, 2: Bernard of Clairvaux to John of the Cross | 4 units | THRS 494 | THRS Upper Division | None | |