



Blackfriars Hall, University of Oxford

English Literature Course Options

Summary List

- EL01 Chaucer & Contemporaries
- EL02 Malory & Contemporaries
- EL03 Shakespeare
- EL04 Elizabethan and Jacobean Drama
- EL05 16th Century Poetry
- EL06 Milton and 17th Century Poetry
- EL07 18th Century Novel
- EL08 Poetry 1790-1830
- EL09 Novels 1790-1830
- EL10 Poetry 1830-1900
- EL11 Novels 1830-1900
- EL12 19th Century Medievalism
- EL13 19th and 20th Century Drama
- EL14 20th Century Poetry
- EL15 20th Century Novels

NB – To simplify our course structure, and to meet university requirements that our course titles match the undergraduate course options, these options will be combined and renamed from 2016 as follows:

Early Medieval Literature c.650-1350

Literature in English 1350-1550

Shakespeare

Literature in English 1550-1660

Literature in English 1760-1830

Literature in English 1830-1910

Literature in English 1910 to the present

List with Short Descriptions

EL01 Chaucer & Contemporaries

This course will focus on Chaucer's *The Canterbury Tales* and other works, such as *Troilus and Criseyde*, and consider them in their fourteenth-century literary and historical context.

EL02 Malory & Contemporaries

Malory's *Le Morte Darthur* and writers of the early Tudor period (such as More, Skelton, Surrey, and Wyatt). Areas for investigation may include: authorship and authority; verse types (lyric, ballad, romance); the Wars of the Roses; kingship; chivalry; and economic and social change.

EL03 Shakespeare

An in-depth study of a range of Shakespeare's plays and poetry.

EL04 Elizabethan and Jacobean Drama

Shakespeare's contemporaries and their context. This course will include a focus on

Jonson, Marlowe, Middleton, and Webster, and the development of genre (such as Revenge Tragedy).

EL05 16th Century Poetry

This course will consider the epic poetry and pastoral of Spenser; sonnets by Sidney; and metaphysical and religious poetry (Donne, Herbert, and Vaughan)

EL06 Milton and 17th Century Poetry

Milton's work in its historical and literary context; will include a focus on Cavalier poetry (Carew, Herrick, Lovelace, and Suckling).

EL07 18th Century Novel

This course considers the rise of the novel as a popular literary form in the eighteenth century, and topics such as satire, science and literature, the epistolary novel, the rise of Gothic fiction, and literature and Revolutions, in the novels of such authors as Burney, Defoe, Fielding, Richardson, Swift, and Walpole.

EL08 Poetry 1790-1830

An exploration of the major poets of the period – Blake, Byron, Coleridge, Hemans, Keats, Landon P.B.Shelley, and Wordsworth - and the socio-political environment in which they were writing.

EL09 Novels 1790-1830

A range of novels and novelists and their socio-political contexts, including the Gothic Novel; sensibility and the novel; and the rise of historical fiction. Novelists include Austen, Lewis, Radcliffe, and Scott.

EL10 Poetry 1830-1900 (Victorian)

Works by a range of major poets - Arnold, Barrett Browning, Browning, Clough, Hopkins, Christina Rossetti, Swinburne, Tennyson, Augusta Webster - and their treatment of the subjects and conflicts that raged in the period, in areas such as science, religion, and sexuality.

EL11 Novels 1830-1900 (Victorian)

Topics such as the industrial/'Condition of England' novel; sensation fiction; the rise of the crime novel; social realism; Victorian Gothic; concepts of identity and selfhood, science, and religion. Authors considered will include Braddon, Charlotte Brontë, Emily Brontë, Wilkie Collins, Dickens, George Eliot, Gaskell, Hardy, Stoker, and Wilde.

EL12 19th Century Medievalism

An in-depth exploration of this major cultural movement. Considers medievalist literature (Keats, Costello, Barrett Browning, Morris, Tennyson) in its cultural context, along with art (Pre-Raphaelites), architecture (Pugin), and demands for social change (Carlyle, Ruskin, Morris).

EL13 19th and 20th Century Drama

This course considers topics such as melodrama, performance issues, revolutionary theatre, and theatre of the absurd, and playwrights such as Beckett, Bond, Orton, Osborne, Pinter and Stoppard.

EL14 20th Century Poetry

The major poets of the twentieth century, including Auden, Duffy, T. S. Eliot, Heaney, Hughes, Larkin, Plath, the poets of the two World Wars, Dylan Thomas, and Yeats.

EL15 20th Century Novels

Includes the Edwardian novel; the Bloomsbury group; modernism; postcolonialism, popular culture, and concepts of literary value, and such writers as Achebe, Bowen, Carter, Coetzee, Conrad, Forster, Golding, Greene, Joyce, Kipling, Lawrence, Ondaatje, Orwell, Rushdie, Waugh, and Woolf.

St Clare's Blackfriars Hall Scholars' Programme

Tutorial Courses

Theology and Philosophy

TH01 Old Testament: Prophecy
TH02 Old Testament: Historical Books
TH03 Old Testament: Pentateuch
TH04 Old Testament: Wisdom, Psalms & Apocalyptic
TH05 New Testament: Synoptic Gospels
TH06 New Testament: Luke—Acts
TH07 New Testament: The Fourth Gospel
TH08 New Testament: Pauline Studies
TH09 Christian Art & Archaeology
TH10 Early Christian Doctrine
TH11 Early Church Writers: Apostolic Fathers to Augustine
TH12 Augustine
TH13 Early Church History
TH14 Theology of Aquinas
TH15 Mediaeval Church History
TH16 Renaissance & Reformation
TH17 Modern Church History
TH18 20th Century Theologians
TH19 Documents of Vatican II
TH20 God and Creation
TH21 The Most Holy Trinity
TH22 Christology & Soteriology
TH23 Grace & Original Sin
TH24 Ecclesiology
TH25 Sacraments
TH26 The Mother of God
TH27 Eschatology
TH28 Christian Ethics
TH29 Spirituality
TH30 Canon Law
TH31 World Religions

PH02 Moral Philosophy
PH03 Philosophy of Mind
PH04 Ancient Philosophy
PH05 Plato
PH06 Aristotle
PH07 Stoics & Epicureans PH08 Mediaeval Philosophy
PH09 Philosophy of Aquinas
PH10 Descartes to Kant
PH11 Heidegger

PH12 Wittgenstein
PH13 Theory of Politics PH14 Metaphysics
PH15 Epistemology
PH16 Science and Religion
PH17 Anthropology PH18 Health-Care Ethics
PH19 Business Ethics
PH20 Introduction to Psychology
PH21 Developmental Psychology
PH22 Social Psychology
PH23 Cognitive Neuroscience
PH24 Psychology & Theology
PH25 Theories of Personality & its Problems

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Classics

CL01 Homer
CL02 Greek Tragedy CL03 Aristophanes CL04 Virgil
CL05 Principate
CL06 Late Empire

British History

BH01 British History I

BH02 British History II

BH03 British History III

Language Tutorials

Latin

New Testament Greek

Biblical Hebrew

