Course Descriptions

TRAVEL SEMINAR COURSES – All students are required to take one of the travel seminar courses below. The travel seminar course consists of 10 classes and begins with a 10-day (approximate) travel tour around Spain and finishes with class sessions held back in Madrid.

BUSN 494 Travel Seminar: Business in Spain (3)
This course is designed to present an overview of the business environment in Spain (including Spanish and foreign businesses and companies), and its relationship with the United States at the local, national and international levels. The issue of how Spaniards do business will also be addressed. The course will also analyze the business and political context of Spain as a member of the European Union and how it influences business and people. Finally, the course will develop students´ personal and cultural skills by enhancing self-learning, observation, critical analysis, researching, etc.

POLS 494 Travel Seminar: Political Context of Contemporary Spain (3)
An introduction to the multiple realities and identities of contemporary Spanish society and culture, from a historical and political perspective. The course is designed to guide students to an understanding of modern-day Spain, through site visits to relevant cities, monuments and sites across Spain, and the analysis of the sociopolitical transformations that the country has experienced over its fascinating and extraordinarily complex history. Emphasis will be placed on the changes that Spain has experiences as of its birth as a 'unified' state in the late 15th century, with special attention to the birth of the modern nation-state in the 19th century and the quest for a stable and representative government throughout the 20th century.

HIST 354 Travel Seminar: Modern Spain (3)
An introduction to the multiple realities and identities of contemporary Spanish society and culture, from a historical and political perspective. The course is designed to guide students to an understanding of modern-day Spain, through site visits to relevant cities, monuments and sites across Spain, and the analysis of the sociopolitical transformations that the country has experienced over its fascinating and extraordinarily complex history. Emphasis will be placed on the changes that Spain has experiences as of its birth as a 'unified' state in the late 15th century, with special attention to the birth of the modern nation-state in the 19th century and the quest for a stable and representative government throughout the 20th century.

SPANISH LANGUAGE COURSES - All students are required to take one of the courses below:

SPAN 101 First Semester Spanish (3)
The first course in the three-semester core language sequence is an introduction to the four basic language skills: listening, speaking, reading, and writing. Throughout the sequence, emphasis is placed on the development of communicative proficiency — with a focus on oral practice — and on heightening students' awareness of cultural contexts.

SPAN 102 Second Semester Spanish (3)
The second course of the core language sequence introduces new structures and continues the development of cultural awareness, as well as communicative proficiency, in the four basic skills described above. Prerequisite: SPAN 101 or equivalent, or placement exam

SPAN 201 Third Semester Spanish (3)
The final course of the core language sequence completes the introduction of the basic structures of the language, with continuing emphasis on communicative proficiency. At this level students are encouraged to participate in community service-learning and/or cultural activities within the Spanish speaking community. Prerequisite: SPAN 102 or 103, or equivalent, or placement exam.

SPAN 202 Fourth Semester Spanish (3)
A review of the structures of the language, as well as practice in composition and conversation, in preparation for upper-division work. First of two-semester sequence with SPAN 301. Prerequisite: SPAN 201 or equivalent, or placement exam.

SPAN 300 Conversation (3)
A course designed for students who wish to enhance their command of spoken Spanish, including building vocabulary and expanding the use of more advanced grammatical structures. This course does not accept students who already have high intermediate or advanced oral proficiency in the language. Prerequisite: SPAN 202 or equivalent.

SPAN 394/ COMM 494 Only Almodóvar- Cinema (3)
Este curso realiza una aproximación a la obra de Pedro Almodóvar, el director español con mayor proyección y visibilidad internacional en la actualidad. Durante el semestre se abordará el desarrollo de su producción cinematográfica desde sus primeros filmes amateurs/marginales/transgresores hasta sus últimos trabajos marcados por una técnica más acabada y un estilo mucho más personal. A través de un planteamiento interdisciplinario (con múltiples referencias a discursos históricos, filosóficos, literarios), el curso profundizará en varias de las problemáticas presentes en el trabajo del director manchego: las difusas fronteras entre la "alta" y "baja" cultura, su uso de alusiones metafílmicas, su tratamiento de la sexualidad, el género, la marginalidad, además de su lectura muy personal sobre problemas y acontecimientos recientes de la historia española (el autoritarismo, la transición democrática, la *movida* madrileña, etc.). También nos aproximaremos a su particular manejo de la técnica cinematográfica y a la manera en que Almodóvar ha desarrollado un particular estilo visual a lo largo de su obra.

ALL STUDENTS ARE TO ENROLL IN THREE OR FOUR ADDITIONAL COURSES BELOW:

Business Courses:

DSCI 303 Operations Management (3)
The main objective of this course is to familiarize the students with the basic concepts, techniques and methods of operations management, following a practical approach. It will provide an understanding of designing, managing and improving operations and the comprehension about the role that it plays in manufacturing and services organizations. The course has been organized around three main stages: Strategy, Design and Management of Operations. By the end of the course, students should have developed the ability to use some analytical tools and conceptual frameworks about operations management and business processes. Prerequisite: Quantitative Analysis

ETLW 302 Ethics and Law (3)
This course examines principles of social responsibility, ethics, law, and stakeholder theory as they apply to organizations domestically and abroad. Coverage includes business ethics; individual versus societal interests; labor and employment issues; consumer protection; discrimination and diversity; the natural environment; politics, public policy, and government regulation of business. Particular attention is given to developing moral reasoning skills. Prerequisite: Math 130 or Math 150 or Math 151

BUSN 498 Internship (1-3)
Experiential learning working in a business, government, or nonprofit organization. Placements provide the opportunity for practical application of business, economics, and accounting principles. This course may not be repeated for credit.

Humanities, Social Sciences and Science Courses:

ARTH 376: Art at El Prado Museum (3)
The aim of this course is to become familiar with the most relevant and internationally outstanding Spanish & European artists within the Prado Museum Permanent Collections. The course will bring students to fully

understand and assimilate art history fundamental concepts and movements such as Renaissance, Baroque & Neoclassicism, with a specific concentration on Spanish masters such as El Greco, Velázquez and Goya. Simultaneously, it will bring students to be confronted with Spain's and Europe most controversial History: from the dark Medieval Ages to the beginning of the 19th century.

BIOL 112 Ecology of Spain – with lab (3)
The purpose of this course is to provide a general introduction to the sciences of ecology and environmental biology, with emphasis on the interconnections to humans and society. Ecology is the study of the interactions of organisms with one another (competition, predation, symbiosis, etc.) and with their non-living environment. Environmental biology focuses on the factors that affect organisms, such as temperature, water, resources, and other organisms, especially the impact of humans. The overall goal of this course is to give students a basic understanding of the workings and complexities of the natural world around them, and to give them an appreciation of the way in which humans both affect their environment and are affected by it.

COMM 480 Media in Spain (3)
In this course, you will explore the major themes in international media studies through the lens of Spain, your home base for this semester. You will also become familiar with other media systems, including those in the U.S. and U.K., and discover how the definition of "what's news" is influenced by trends in globalization as well as culturally specific factors. To take advantage of your stay abroad, we will visit a Spanish newspaper during the course of the semester and become familiar with Spanish print and audiovisual media.

PHIL 330 Ethics (3)
This course is a general presentation of the *moral phenomenon*, that is to say, of a peculiar human capacity to take free decisions about what we consider good or just. Over the course of the semester, we will ask, among others, the following questions: Why do we judge an action good or just, and when? Is justice universal or does it vary according to different cultures? Why should we be moral? Almost from the beginning of the history of thought philosophers have discussed these and many other related questions. This highly polemic "discourse" continues to this day. Current controversial moral issues of today such as euthanasia, cloning, poverty, animal rights, war, torture, etc. will be discussed in the context of the various theories and ideas presented throughout the course.

THRS 366 Problem of God (3)
The questions "What is God?" "Does God exist?" and "What does it mean to believe in God?" are investigated against the background of classical theism and modern thought.