## IAU COLLEGE - AIX-EN-PROVENCE, FRANCE

USD equivalencies for these courses will be posted as they are received by the International Center. Cross reference this list with the host institution schedule to ensure the courses are being instructed during your semester of interest. NOTE: Core Curriculum designations on this list pertain to the PRE-2017 CORE ONLY.

|             | PARTNER<br>COURSE # | PARTNER COURSE NAME  | # USD<br>UNITS | USD COURSE<br>EQUIVALENCY | PRE-2017<br>CORE   | PRE-<br>REQUISITE<br>S | NOTES  | DATE<br>APPROVED |
|-------------|---------------------|--|----------------|---------------------------|--|------------------------|--|------------------|
|             | ART 100             | Drawing I Foundation   | 3 units        | ARTV 275                  | currently only ARTV 275 units available to transfer; Art majors/minors must submit all portfolio materialsto Professor Halaka upon return to USD to request ARTV 101 units |                        | Oct-15   |                  |
|             | ART 110             | Introduction to Photography  | 3 units        | ARTV 275                  |  |                        |  | Jul-15           |
|             | ART 130             | Painting I Foundation  | 3 units        | no equivalency            | currently only ABRD 294 units available to transfer; Art majors/minors must submit all<br>portfolio materialsto Professor Halaka upon return to USD to request ARTV units  |                        |  | Oct-15           |
|             | ART 151             | Contemporary Studio Inquiry & Practice                                 | 3 units        | no equivalency            |  |                        | ABRD units available only  | Oct-15           |
|             | ART 160             | Photography : Philosophy and Practice of Vision<br>for the Novice      | 3 units        | ARTV 275                  |  |                        |  | Jul-15           |
|             | ART 231             | Survey History of Western Art :<br>Prehistoric through the Middle Ages | n/a            | no equivalency            |  |                        |  | May-16           |
| >           | ART 230             | Painting II Intermediate   | 3 units        | ARTV 375                  |  |                        |  | Oct-17           |
| ARTH / ARTV | ART 232             | Survey of European Painting :<br>Renaissance to the 20th Century       | 3 units        | ARTH 275                  |  |                        |  | Oct-15           |
|             | ART<br>305/306      | Intermediate/Advanced Drawing & Painting                               | 3 units        | ARTV 302                  |  |                        | ARTV 302 credit only if student already has<br>ARTV 101 credit, and Visual Arts<br>majors/minors must submit a portfolio of<br>classwork for review before receiving<br>major/minor credit | Aug-17           |
|             | ART 300             | Drawing III Advanced   | 3 units        | ARTV 375                  |  | ARTV 101               | Art majors must retain all portfolio materials<br>from course and submit to Professor Halaka for<br>review upon return to USD  | May-15           |
|             | ART 320             | Picasso, Matisse, and the Mediterranean                                | 3 units        | ARTH 275                  |  |                        |  | Feb-16           |
|             | ART 330             | Painting III Advanced  | 3 units        | ARTV 375                  |  | ARTV 101               | Art majors must retain all portfolio materials<br>from course and submit to Professor Halaka for<br>review upon return to USD  | May-15           |
|             | ART 340             | Medieval Art and Architecture  | n/a            | no equivalency            |  |                        |  | Jun-13           |
|             | ART 360             | Photography : Philosophy and Practice of Vision                        | 3 units        | ARTV 375                  |  |                        |  | Jul-15           |

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|------|------------------------|---|----------------|---------------------------|-----------------------|------------------------|--|------------------|
|      | BUS 301                | International Business Today and Tomorrow           | 3 units        | BUSN 361                  |                       |                        |  | Sep-14           |
| z    | BUS 307                | Luxury Management                                   | 3 units        | BUSN 494                  |                       |                        |  | May-16           |
| BUSN | BUS / WS<br>306 or 310 | International Wine Trade                            | 3 units        | BUSN 494                  |                       |                        | counts towards International Business major<br>and minor                                       | May-16           |
|      | WS 302                 | Wine Marketing and Analysis                         | 3 units        | BUSN 494                  |                       |                        |  | Jul-14           |
|      | WS 303                 | Regional Wine Trade and Economics                   | 3 units        | BUSN 494                  |                       |                        |  | Jul-14           |
| COMM | COM 316                | Media and Conflict                                  | 3 units        | COMM 338                  |                       |                        |  | Aug-16           |
| S    | COM 312                | Speaking of Provence, from Myth to Media            | 3 units        | COMM 480                  |                       |                        |  | Sep-14           |
| ECON | ECO 301                | International Economics and the European Union*     | 3 units        | ECON 494*                 |                       |                        | also titled "Intl Economics and the European Union" counts towards Intl Business major & minor | Sep-14           |
| EC   | ECO 304                | Economic Globalization : Growth and Development     | 3 units        | ECON 335                  |                       |                        |  | Sep-14           |
| EDLS | EDU 301                | Comparative Education                               | n/a            | no equivalency*           |                       |                        |  | Not Current      |
|      | WS 101                 | An Overview of Wine                                 | 1 unit         | ABRD 294                  |                       |                        |  | Apr-15           |
| ABRD | ART 130                | Painting I Foundation                               | 3 units        | ABRD 294                  |                       |                        | must submit portfolio to petition for ARTV credit  | Oct-15           |
| AB   | ART 151                | Contemporary Studio Inquiry & Practice              | 3 units        | ABRD 294                  |                       |                        |  | Oct-15           |
|      | ARC 309                | Ancient European Art & Archaeology                  | 3 units        | ABRD 394                  |                       |                        |  | Nov-13           |
|      | ART 270                | Creative Writing: Beginners                         | 3 units        | ENGL 294                  |                       |                        |  | Dec-17           |
|      | ART 370                | Creative Non-Fiction Writing                        | 3 units        | ENGL 383                  |                       | ENGL 375               |  | Dec-17           |
| ENGL | LIT 325                | The European Novel                                  | 3 units        | ENGL 366                  |                       |                        |  | Sep-14           |
|      | LIT 373                | World Literature Classics                           | 3 units        | ENGL 236                  | Literature            |                        |  | Feb-13           |
|      | LIT 375                | The European City in Literature and the Arts        | 3 units        | ENGL 226                  | Literature            |                        | may also be titled "European City in Literature<br>and Film"                                   | Jul-14           |
|      | ES 200                 | Ecology of France and the Mediterranean Environment | 3 units        | ENVI 294                  | Life Science (no lab) |                        | this course does <b>not</b> count towards the Environmental Studies major or minor             | Dec-14           |
| ENVI | POL / ES<br>309        | Global Environmental Politics                       | 3 units        | ENVI 494                  |                       |                        | approved to count towards the Environmental Studies major and minor non-science elective       | Dec-14           |

| ETLW | BUS 304              | Business Ethics   | 3 units        | ETLW 311                  |                  |   |  | Jan-18           |
|------|----------------------|---|----------------|---------------------------|------------------|---|--|------------------|
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| FINA | FIN 300              | Financial Management  | n/a            | no equivalency            |                  |   |  | Aug-14           |
| E    | IF 301               | International Finance   | n/a            | no equivalency            |                  |   |  | Feb-13           |
|      | FRE 101 /<br>FRE 102 | Essentials of Elementary French I & II                          | 6 units        | FREN 101 +<br>FREN 102    |                  |   | student must enroll in both courses to receive<br>transferable units | Nov-13           |
|      | FRE 102 /<br>FRE 201 | Essentials of Elemenary French II<br>then Intermediate French I | 6 units        | FREN 102 +<br>FREN 294    |                  |   | student must enroll in both courses to receive<br>transferable units | Nov-13           |
|      | FRE 218              | France, Francophonie and Music                                  | 3 units        | FREN 194                  |                  | FREN 102                                |  | Dec-14           |
|      | FRE 201 /<br>FRE 202 | Practical Intermediate French                                   | n/a            | no equivalency            |                  |   |  | Nov-13           |
|      | FRE 202              | Intermediate French II  | 3 units        | FREN 201                  |                  | FREN 102                                |  | Nov-13           |
|      | FRE 211              | Living in France : Intercultural Communication                  | 3 units        | FREN 294                  |                  | FREN 201                                |  | Aug-13           |
|      | FRE 213              | Current Events with the French Media                            | 3 units        | FREN 294                  |                  | FREN 201                                | Formerly titled "French Oral Expression I"                           | May-13           |
|      | FRE 357              | Expression and Communication in French Theatre                  | 3 units        | FREN 294                  |                  | FREN 202                                |  | Dec-14           |
|      | FRE 302              | Advanced Conversation and Composition                           | 3 units        | FREN 300                  |                  |   |  | Dec-14           |
|      | FRE 306              | Cross-Cultural Studies in Food and Culture                      | 3 units        | FREN 300                  |                  |   |  | Mar-16           |
| Z    | FRE 301              | Advanced French I : Structure and Expression                    | 3 units        | FREN 394                  |                  | FREN 202                                |  | May-16           |
| FREN | FRE 315              | Readings in French Literature I                                 | 3 units        | FREN 302                  |                  |   |  | Dec-15           |
|      | FRE 335              | Phonetique  | 3 units        | FREN 310                  |                  |   |  | Dec-14           |
|      | FRE 311              | Business French   | 3 units        | FREN 394                  |                  | 1 upper div FREN<br>course              |  | Mar-16           |
|      | HIS / FRE<br>328     | Provencal History & Culture through its Monuments               | 3 units        | FREN 394                  |                  | FREN 301                                |  | Dec-14           |
|      | FRE 355              | France as Seen Through its Films                                | 3 units        | FREN 394                  |                  | FREN 300<br>FREN 301                    |  | Dec-14           |
|      | FRE 391              | Acquisition du Français : History et Perspectives               | 3 units        | FREN 315                  |                  |   |  | May-16           |
|      | FRE / LING<br>412    | Introduction à la Linguistique                                  | 3 units        | FREN 394                  |                  | FREN 301 & FREN<br>302                  |  | Jan-14           |
|      | FRE 411              | French Honors Seminar   | 3 units        | FREN 394                  |                  | FREN 300<br>FREN 301<br>FREN 320 or 321 |  | Dec-14           |

|      | FRE 414             | France and Francophone Literature                   | 3 units        | FREN 394                  |                  | FREN 301<br>FREN 320 or 321 |  | Dec-15           |
|------|---------------------|---|----------------|---------------------------|------------------|-----------------------------|--|------------------|
|      | FRE 331             | Contemporary France : Society, Politics and Culture | 3 units        | FREN 403                  |                  |                             |  | Dec-14           |
|      | POL / FRE<br>376    | Contemporary French Identities                      | 3 units        | FREN 403                  |                  |                             | "Visages de la France Conteporaine"; c an be taken for POLS 363 credit | Oct-13           |
|      | PARTNER<br>COURSE # | PARTNER COURSE NAME                                 | # USD<br>UNITS | USD COURSE<br>EQUIVALENCY | PRE-2017<br>CORE | PRE-<br>REQUISITE<br>S      | NOTES  | DATE<br>APPROVED |
|      | HIS 301             | European History: 1870-1918                         | 3 units        | HIST 346                  |                  |                             |  | Oct-14           |
|      | HIS 328             | Provencal History & Culture through its Monuments   | 3 units        | HIST 347                  | History          | French Proficiency          |  | Oct-13           |
| HIST | HIS 303             | France and Europe in the Cold War                   | 3 units        | HIST 347                  | History          |                             |  | May-14           |
|      | HIS / POL<br>315    | North Africa and Colonial History                   | 3 units        | HIST 369                  |                  |                             |  | Jun-14           |
|      | HIST 304            | Muslim Presence in Europe                           | n/a            | no equivalency            |                  |                             |  | Sep-13           |
| MGMT | BUS 303             | International Intercultural Management              | 3 units        | MGMT 309                  |                  |                             |  | Nov-14           |
| MG   | BUS 309             | Introduction to International Entrepreneurship      | 3 units        | MGMT 304                  |                  |                             |  | Mar-17           |
|      | BUS 302             | Creating Innovative Brand                           | 3 units        | MKTG 494                  |                  | MKTG 300                    |  | Jul-13           |
| (7)  | BUS 305             | Global Marketing                                    | 3 units        | MKTG 305                  |                  |                             |  | Jul-13           |
| MKTG | BUS 307             | Luxury Management                                   | 3 units        | MKTG 494                  |                  | MKTG 300                    |  | May-16           |
|      | BUS 322             | Global Fashion Marketing                            | 3 units        | MKTG 494                  |                  | MKTG 300                    |  | May-15           |
|      | BUS 324             | Social Media Marketing                              | 3 units        | MKTG 340                  |                  |                             |  | May-15           |
| PHIL | PHI 312             | Ethics in Society                                   | 3 units        | PHIL 330                  | Ethics           |                             |  | Dec-17           |

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|------|---------------------|---|----------------|---------------------------|--|------------------------|---|------------------|
|      | POL 303             | International Relations                                 | 3 units        | POLS 494                  |  |                        |   | Oct-13           |
|      | POL 308             | Geopolitics of the Mediterranean Basin                  | 3 units        | POLS 494                  |  |                        |   | Oct-13           |
|      | POL 309             | Global Environmental Politics                           | 3 units        | POLS 349                  | Social Science                               |                        |   | Nov-17           |
|      | POL 307             | The European Union                                      | 3 units        | POLS 494                  | Social Science                               |                        | counts towards International Business major   | Oct-14           |
| POLS | POL / FRE<br>376    | Contemporary French Identities                          | 3 units        | POLS 363                  |  |                        | French title "Visages de la France<br>Conteporaine"   | Oct-13           |
|      | POL 312             | Political Ethics  | 3 units        | POLS 444                  | Social Science                               |                        |   | Oct-14           |
|      | POL / IR<br>321     | Contemporary Politics of the Middle East                | 3 units        | POLS 250                  | Social Science                               |                        |   | Feb-16           |
|      | HIS / POL<br>315    | North Africa and Colonial History                       | n/a            | no equivalency            |  |                        | HIST credit available   | Jul-14           |
|      | IR / COM<br>316     | Media and Conflict                                      | n/a            | no equivalency            |  |                        | COMM credit available   | Feb-16           |
| PSYC | PSY 304             | Human Development in a Cultural Context                 | 3 units        | PSYC 494                  |  |                        | This course only fulfills the<br>Evolution requirement for the<br>Behavioural Neruosciece major IF<br>the title of the course abroad has<br>the word 'evolutionary' in the title. | Sep-14           |
| SOCI | SOC 304             | Muslim Presence in Europe                               | 3 units        | SOCI 494                  |  |                        |   | Sep-13           |
| THRS | REL 311             | Early Christianity in Europe                            | 3 units        | THRS 353                  | Upper Div<br>Theology &<br>Religious Studies |                        |   | Dec-17           |
| Ħ    | REL 312             | The Children of Abraham : Judaism, Christianity & Islam | 3 units        | THRS 394                  | Upper Div<br>Theology &<br>Religious Studies |                        |   | Jun-17           |